



**Pair of *model 142* armchairs  
by Eugenio Gerli**

Produced by Tecno  
Metal structure, chair fully upholstered with fabric  
Italy, 1970s  
w 68 d 60 h 69 (seat h 44) cm

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*References: A Discreetly Technical Elegance Tecno,  
Skira ed., 2018, pag. 148-149.*



**Eugenio Gerli**

PS 142, P142, D142  
A/B Clams

P104, D104 Jacqueline

Chairs, armchairs  
and sofas on casters

Design and production  
1966-1969

We may speak of a family of spheroidal scale that develops from the PS142 chair on casters (1966) built on a steel and aluminum frame (later nylon) with moulded polyurethane foam padding. This model gave direct rise to the armchair version, P142, and to the two- or three-seat sofa, D142 A/B Clams (1969), which were also produced in a version with steel feet.

This series of spheroidal scale originated as a response to the latest demand for the transformation of domestic spaces witnessed in Italy starting

in the mid-sixties, when the living room space, the dining area and the leisure space began to merge into a single multifunctional space. Design expanded in the following ways: tables were introduced that were much lower than their traditional counterparts, as in the case of the 64-cashmere-high T199, and chairs began to have armrests. The homogeneity and continuity of design was enriched with sofas and chairs of different sizes: 90 x 68 cm for the armchair, 140 x 68 cm for the two-seater sofa and 200 x 68 cm for the

three-seater. The chair is narrower: 75 cm x 68 cm high and 63 cm deep. On 30 July 1970, Buccar models were registered at the US Patent Office, which issued technical and industrial patent no. 324283 on 18 July 1973 having a validity of fourteen years. The PS142 also gave rise to a series of somewhat autonomous ottomans, P104 and D104 (1968), on casters, going by the name of Jacqueline, with a more compact and traditional form and characterized by the quilted effect of the back cushions, depicted by two buttons.

P142 armchair with the steel casters intended to replace the brass, and the D142 sofa.



Chairs/armchairs from the 142 series highlighting the original three-component design.

